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Christmas Duets For Flute And Clarinet: 21 Traditional Carols Arranged For Equal Flute And Clarinet Players Of Intermediate Standard.





Synopsis

21 favourite Traditional Christmas Carols arranged for equal flute and clarinet players of intermediate standard. All in easy keys. Several below the break. This collection is intended to be enjoyed year after year. Ideal for diving into the Christmas spirit, playing with friends, entertaining the family or even busking. A great incentive for holiday practice. Includes: Jingle Bells, Silent Night, Good King Wenceslas, We Wish You a Merry Christmas, Sussex Carol, O Come All Ye Faithful, God Rest Ye Merry Gentlemen, In the Bleak Midwinter, While Shepherds Watched, Hark the Herald Angels Sing, Deck the Halls, I Saw Three Ships, Joy to the World, Deck the Halls, Ding Dong Merrily, The First Nowell, The Holly and the Ivy. For more (quite tricky) flute and clarinet duets, you might enjoy our new book 'Classic Duets for Flute and Clarinet of Intermediate Standard'. Look out for music arranged for mixed instruments: Flute, Clarinet, Bassoon, Mini-Bassoon, Tenoroon, Oboe, Saxophone, Recorders, Trumpet, Trombone, Tuba, Ukulele, Guitar, Easy Piano, Violin, Viola, Cello and Double Bass! We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween! And check out our new Christmas Bonanzas) and even downloadable playalong and backing tracks and sheet music on our website. Just visit <http://WildMusicPublications.com>

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Customer Reviews

Amanda Oosthuizen is a prize-winning writer and the composer of the Let's Play series of tutors. She is a highly experienced woodwind teacher and lives with her family in the UK. Jemima

Oosthuizen is a freelance bassoonist and a graduate of the Royal Academy of Music.

My co-teacher at Sunday School plays flute and I play violin. The idea here was (for us) to get some music to play somewhat spontaneously in a small group venue; e.g., at the Christmas party or with friends and/or family. The song selection covers the most familiar Christmas music and the keys are nice and fundamental - C, D or G. One thing to be aware of: when the book says it is arranged for "two equal" instruments (the same with the whole duet series by the arrangers) it means the melody is exchanged back and forth between the two. It is not a melody/harmony arrangement. Bottom line is I am very happy to own this and other duet books and I grade them as A+.

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